

Pooled Resources

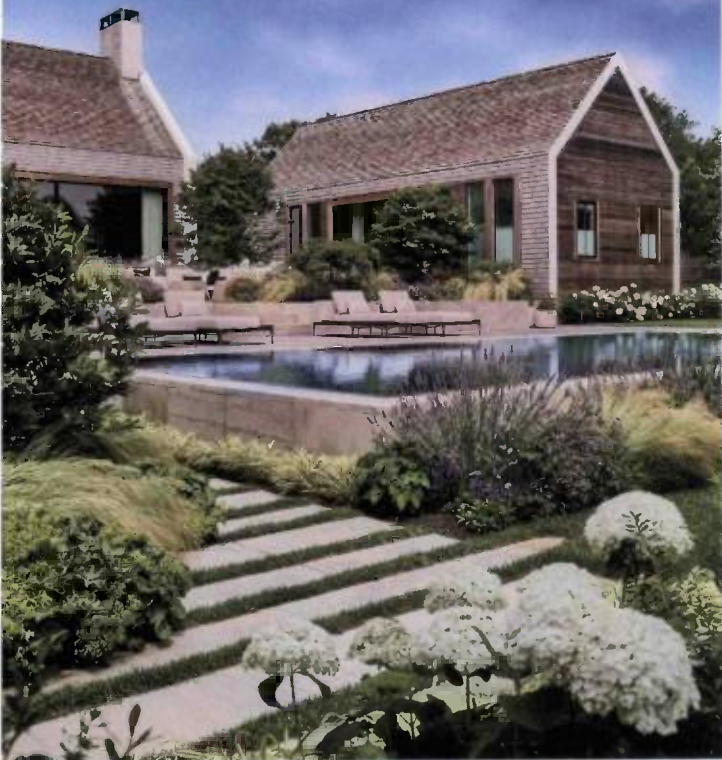
Residential pools take on a resort-like feel with imaginative shapes, art installations, and inspired furnishings

While Instagram-worthy infinity pools may have previously been all one needed for an outdoor oasis, discerning clients are going several steps further to replicate resort atmospheres at home. "Hospitality groups are trying to create an experience that feels as though it's your own boutique villa. When you're at your home, you're trying to feel like you're at the Aman," says Workshop/APD principal Andrew Kotchen. "There's a lot of cross-pollination between the two." That ethos most notably spills over to the pools, which are being designed in the spirit of water features that just happen to be available for swimming.

Choosing the right location as well as experimenting with unexpected free-form shapes and rimless options are just a few of the expert techniques designers and architects gravitate toward to give the area new life.

Designers Fox-Nahem, architect Blaze Makoid, and landscape designer Edmund Hollander collaborated on this Hamptons pool surrounded by Paola Lenti furniture.

Workshop/APD used an infinity pool to tame an uneven landscape at its Courtyard House project in Nantucket, Massachusetts, featured in the firm's recent monograph.



Hanging chair by SASHA BIKOFF for WALTERS; walterswicker.com



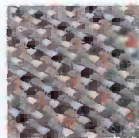
Ocean Master Mega Max parasol by TUUCI; tuuci.com



Beach towel by FRETTE; frette.com



Oceana chaise longue by BANNENBERG & ROWELL for SUTHERLAND; sutherlandfurniture.com



Beach Hut fabric by NO.9 THOMPSON; no9thompson.com



Dharma table by BAXTER; baxter.it

SHAPE


While rectilinear pools are often installed at traditional homes, modern architecture allows for more creative expressions, from mildly adventurous kidney shapes to undefinable forms. "The design of the pool has to be within the same flavor of the architecture," declares landscape designer Edmund Hollander, whose firm is currently at work on an ultracontemporary residence with a pool best described as "trapezoidal."

A health-conscious audience is driving demand for longer, leaner pools on a three-to-one ratio, shares Justin Quinn, a partner at James Doyle Design Associates, which just finished a Dallas project where the pool was part of an overall spa experience, complete with adjacent gym, steam room, and cold plunge. "I've had people with limited space say, 'I'd rather have more length and make it narrower just so that I could do laps in my pool,'" adds Joe Nahem of Fox-Nahem, a self-professed "lapper" who has also had multiple requests for adjacent ice plunges, which are "popular with people who do saunas."

CLOCKWISE FROM TOP LEFT: READ MCKENDREE; COURTESY OF WALTERS; COURTESY OF TUUCI; COURTESY OF FRETTE; COURTESY OF SUTHERLAND; COURTESY OF NO.9 THOMPSON; COURTESY OF BAXTER

revel in the

With his subtle, sophisticated touch, designer David Kleinberg imparts contemporary refinement to every corner of an art-collecting couple's airy Manhattan penthouse

A photograph of a modern living room. The room features large floor-to-ceiling windows that offer a view of a city street with buildings and trees. The interior is furnished with a white sectional sofa, a black armchair, and a black coffee table. A tall, black, abstract sculpture stands on a white pedestal. A vase of pink and white flowers sits on a table in the foreground. The room is bright and airy, with a light-colored carpet and white walls.

*By Stephen Wallis
Photography by Francesco Lagnese
Styled by Howard Christian*

details



A Helen Frankenthaler painting casts a golden glow in the living room of an Upper East Side penthouse, where designer David Kleinberg installed custom seating around an Apparatus cocktail table. An Antony Gormley sculpture stands along the opposite wall, and a work by Phillip Guston hangs between the windows, overlooking a custom sectional sofa grouped with an Hervé Van der Straeten floored console and a swirling cocktail table by Maria Pergay. The vintage plaster ceiling lights are from Lerebours Antiques, and the rug is by Mitchell Denburg. For details see Sources.

The first call wasn't particularly promising:

When a couple who admired designer David Kleinberg's interiors reached out to him several years ago about redoing the family room and kitchen of their home outside New York City, his inclination was to politely pass. "It just didn't seem like something I could really have an effect on," he says. But he kept the door open, and soon after, they came back to him with another opportunity that did pique his interest: designing a large apartment in the city from scratch, overseeing every detail, tip to tail.

Long story short, several months later both projects were a go, and it proved to be the beginning of an exceptionally fruitful collaboration. Kleinberg has not only designed the couple's 6,000-square-foot, three-bedroom Upper East Side penthouse and updated their house in the suburbs but is also about to conceive his second vacation home for them. He's even worked on residences for their adult children.

"It's been a great relationship," Kleinberg says, with characteristic understatement, a quality celebrated in his elegant interiors, which he infuses with a confident sophistication rooted in traditional principles smartly calibrated to modern sensibilities. Kleinberg's deft hand at balancing past and present was a key attraction for the clients. Their previous pied-à-terre had been in a Park Avenue prewar building, and they wanted this penthouse to feel more contemporary, in part to better showcase artworks from their substantial collection that spans from the early 20th century to today. But it also had to be a welcoming place for gathering family, including young grandchildren, who were "coming fast and furious," says Kleinberg.

Thanks to a 2,800-square-foot terrace—with plantings by landscape designer Edmund Hollander—the penthouse offers rare indoor-outdoor high-rise living. Floor-to-ceiling expanses of glass add to the sense of openness and connection with the outside. "The terraces wrap around practically every single room, and it's all about the amazing light and airiness," says the wife.

Opting to take the apartment as raw space, the clients entrusted Kleinberg to mastermind everything, starting with some tweaks to the layout that included reconfiguring awkward hallways to enhance circulation and punching through walls to create a graceful enfilade joining all the entertaining areas. "I like rooms where you can travel through them and don't have to turn around to leave," says the designer.

In the entrance hall, Kleinberg dug deep into his bag of tricks to deal with an obtrusive HVAC system. Rather than bringing the ceiling down to an unappealing height, he finished it in shimmering gray Venetian plaster and hung a large white-lacquer oval—"a surfboard kind of thing," as Kleinberg playfully describes it—that hides the ductwork and doubles as a lighting installation. Its shape is artfully mirrored



the living room's Apparatus table, which features a sandblasted Lucite base and a specially colored top. OPPOSITE: The terrace's outdoor furniture is by Sutherland and upholstered in fabrics by Perennials, and Jim Thompson; the landscaping was overseen by Hollander Design.



In the entrance hall, Kleinberg collaborated with Orsman Design to create a ceiling lighting installation whose oval shape is mirrored in the limestone and marble-mosaic floor. A Mattia Bonetti console from David Gill Gallery stands opposite a Pat Steir canvas, and a Richard Artschwager painting of Marcel Breuer's building for the Whitney Museum of American Art hangs in the opening to the hallway beyond.



“We didn’t want the apartment to be like a gallery,” says designer David Kleinberg. “So there needed to be the architectural interest and the layering of a classic apartment”

A light fixture by Rosie Li hovers above a table custom made by Studio Van den Akker in the dining room, where mica paneling Kleinberg commissioned from Mary Kuzma Finishing sheathes the walls. Kuzma's studio also made parchment doors for the Kleinberg-designed sideboard installed in the niche beneath Felix Agostini sconces from Donghia. The striped painting is by Morris Louis, and the rug is by Edward Fields.

in the limestone and marble-mosaic floor below, riffing on a design device famously used by the 18th-century architect Robert Adam. "If it was good enough for Adam, it was good enough for me," says Kleinberg, who also embellished the entry area doors with panels of striking reverse-painted glass. Add to that mix an exquisite sculptural metal console by Mattia Bonetti, along with major paintings by Pat Steir and Richard Artschwager, and a potentially problematic space becomes a highlight.

Celebrated for his subtle yet imaginative use of texture and materials, Kleinberg devised numerous distinctive details throughout, such as the patinated-nickel strapping that runs across the family room's upholstered walls, lining up just so with the shelves of bespoke anigre-and-nickel bookcases. Door casings in the living and dining rooms feature a magnificent pattern of asymmetrically stepped rectilinear forms, inspired partly by Italian architect Carlo Scarpa's midcentury designs. "We didn't want the apartment to be like a gallery, so there needed to be the architectural interest and the layering of a classic apartment," says Kleinberg.

In the dining room, the designer clad the walls in panels of mica, which he refers to as "a luscious, yummy material," while in the hallway just beyond he installed an eye-catching bar with straw marquetry cabinet fronts and a translucent cast-resin countertop embedded with roiling crystalline forms. "It has this rather magical effect," says Kleinberg, adding, "My life is all about subtle things."

Furnishings consist largely of custom pieces by Kleinberg's studio and commissioned works by designers like Christophe Côme, Hervé Van der Straeten, and Apparatus. Kleinberg sprinkled in a few vintage contemporary selections, notably the living room's Maria Pergay table, composed of swirling shell shapes in stainless steel with inlays of fossilized stone.



In keeping with the desire for a calm, clean aesthetic, Kleinberg adhered to a neutral palette of "22 shades of off-white," he jokes, noting that the use of Venetian plaster, fabric, and mica on walls provides a sense of variation. Occasional pops of color come mostly from works of art, including the living room's vast Helen Frankenthaler, a new acquisition whose luminous yellow ground stops you in your tracks.

Artworks that were on display in the couple's Park Avenue residence have been reanimated by the penthouse setting. "In my other apartment the art just didn't show the same way—things are looking better, breathing better," says the wife. "Friends ask if things we had for years are new." It's a mistaken impression Kleinberg would no doubt welcome as the perfect compliment. □



An artwork by Adolph Gottlieb hangs in the husband's cerused-oak-paneled office, which is furnished with a Kleinberg-designed desk topped in Edelman leather, a Jacques Jarrige lamp, an Eames desk chair, Vladimir Kagan armchairs, and a rug by Edward Fields. BELOW: The primary bedroom walls are clad in a Jim Thompson silk, while the upholstered bed, bench, and curtains were all made with Rogers & Goffigon fabrics. Holly Hunt sconces are mounted above the custom nightstands, and the glass-top table is attributed to FontanaArte. OPPOSITE: In the family room, Kleinberg used the same Pollack fabric on the armchairs and the walls, which feature a nickel strapping detail that aligns with anigre-and-nickel bookcases; the painting above the custom sofa is by Kenneth Noland, the ceiling fixture is by Atelier Alain Elouze, the sconces are Charles Paris designs from Donghia, and the rug is by Scott Group Studio.



Revel in the Details

PAGES 166-73: Architecture, interiors, and select furnishings by *David Kleinberg Design Associates*; dkda.com. Landscape architecture by *Hollander Design*; hollanderdesign.com. **PAGES 166-67:** In living room, **cocktail table** by *Apparatus*; apparatusstudio.com. **Marla Pergay table** from *Demisch Danant*; demischdanant.com. **Console** by *Hervé Van der Straeten*; vanderstraeten.fr. **Vintage ceiling lights** from *Lerebours Antiques*; lereboursantiques.com. **Rug** by *Mitchell Denburg*; mitchelldenburg.com. **PAGE 168:** On terrace, **plantings** from *Town & Gardens*; townandgardens.com. **Outdoor furnishings** by *Sutherland*; sutherlandfurniture.com. Outdoor furnishings upholstered in **fabric** by *Jim Thompson (T)* and *Perennials (T)*; jimthompsonfabrics.com, perennialsfabrics.com. **PAGE 169:** In living room, sofa upholstered in **fabric** by *Dedar (T)*; dedar.com. **PAGE 170:** In entrance hall, **ceiling light installation** by *David Kleinberg* and *Orsman Design*; orsmandesign.com. **Mattia Bonetti console** from *David Gill Gallery*; davidgillgallery.com. **PAGE 171:** In dining room, **light fixture** by *Rosie Li*; rosieli.com. **Custom table** by *Studio Van den Akker*; studiovandenakker.com. **Wall finish** by *Mary Kuzma Finishing*; marykuzmafinishing.com. Chairs upholstered in **fabric** by *Odaka Textiles*; odakainc.com. **Rug** by *Edward Fields*; edwardfields.com. **PAGE 172:** In family room, armchairs upholstered in **fabric** by *Pollack*; pollackassociates.com. **Ceiling light** by *Atelier Alain Ellouz*; atelier-alain-ellouz.com. **Rug** by *Scott Group Studio*; scottgroupstudio.com.