

IDEAS DECOR

NOVEMBER 2023

Studio Mellone and Woods + Dangan
Give a Killer L.A. View
the Frame It Deserves

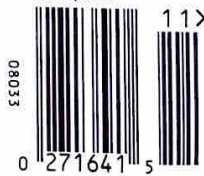
Did Kelly Wearstler
Save a Toronto House?
Plus—Design Nirvana
from Paris to Poznan

Three Words:
High Drama Drapes!

THE CITIES ISSUE

WELCOME
TO THE NEW
URBAN OASIS

USA \$6.99



WHAT'S NEXT

THE BEST DESIGN DISCOVERIES



GOLDEN HOUR

Bring the city's skyscraper-sliced sunsets inside with tonal stripes.

FROM TOP: Campo Stripe acrylic by Liz Lambert for Perennials; perennialsfabrics.com. Eleventh Hour cotton blend by Donghia; kravet.com. Dash cotton-polyester tape by Thibaut; thibautdesign.com. Xalapa cotton-nylon by Élitis; elitis.fr. All fabrics to the trade.

FOLLOW THE THREAD

Our favorite new textiles, seen through the lens of life in ELLE DECOR's home, New York City.

By Parker Bowie Larson
Photographs by Sharon Radisch
Styled by Jocelyn Cabral

YOU DO THE MATH



A view of the living room from the rear exterior of a Los Angeles home with architecture by Woods + Dangaran and interiors by Studio Mellone. Landscape architecture by Chris Sosa. Chairs by Rose Tarlow for Sutherland. For details, see Resources.

When a large-scale painting begged for a new home, one collector asked two design firms to simply rebuild his whole house.

By Max Berlinger Photographs by William Jess Laird Styled by Amy Chin





ABOVE: In the media room, the custom sofa is covered in a Rogers & Goffigon linen. Throw pillows in an Aissa Dione fabric; artworks by Raymond Pettibon.

ABOVE RIGHT: The table and bench in the courtyard are by Sutherland.



RIGHT: Chris Ofili's *Night Watch* hangs in the living room. Custom table by Oswaldo Mellone; custom sofa; rug by Beauvais Carpets; daybed by BassamFellows; vintage floor lamp by Angelo Lelii.

