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The Mexico Issue

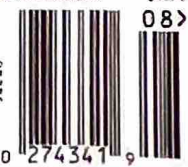
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**SANTA BARBARA'S
ALL-AMERICAN EASE**

The oenophile's easy chair: thick, large-scale woven wicker in curved, stay-all-day silhouettes. Cue the swirl of the Syrah; the tasting room is open.

Caspar chairs, Authentic Provence • Ares teak top dining table, Janus et Cie • Beach Club fabric, Pollack



PORTOFINO'S SUNNY GREETING

A warmer welcome than the painted houses striping the Italian harbor? This limoncello bench with the grooviest geo-chic cushion.

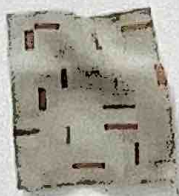
Sunbrella Buoy Sunset Cove fabric, United Fabrics • Faux bois bird bath, Currey & Company • Lattice back garden bench, Sissy Colefax & John Fowler



LEAFY PHILIPPINES LOUNGING

An asymmetrical chaise drops major 1970s rattan vibes—and a boldness that sits nicely with the islands' intense vegetation.

Sleane outdoor side table, Palecek • Carrier and Company Gio outdoor chaise, Century • Sake Stripe fabric, Perennials



BODRUM'S AGELESS ENERGY

To absorb the pulsing city along the Aegean calls for a rarefied perch: here, a modern, woven-base throne that swivels to keep tabs on the action.

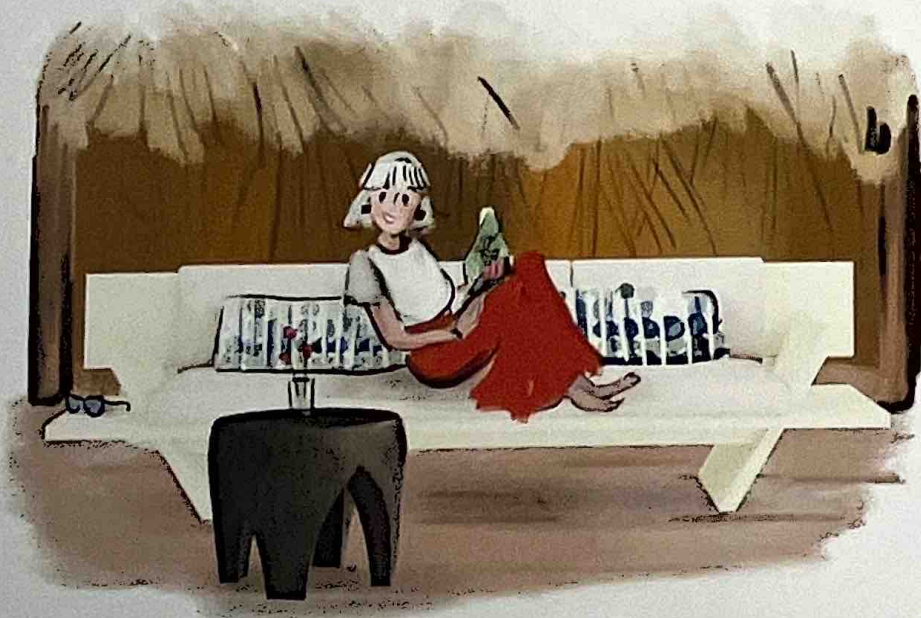
Barbara Barry Windchime fabric, Kravet • Highland Park pool house lantern, Bevolo • Dedon Dale outdoor swivel chair, Arhaus



DAHAB'S BOHEMIAN CHILL

The stretch of Red Sea shoreline dotted with thatched huts rouses minimalism of style—a wabi-sabi-inspired sofa—and spirit.

Wabi Sabi three-seat sofa, Sutherland Furniture • Neptune outdoor accent table, Bernhardt • Richard Smith Ponti fabric, No.9 Thompson



CLASSIC ELEGANCE IN CAP FERRAT

Fit for a baroness, carved teak hummingbirds and trumpet vines, Delft-inspired fabric motifs, and regal umbrella tasseling. Mrs. de Rothschild will see you now.

Emma Grant Vaux Delft fabric, Odd • Normandy settee, Kingsley Bate • Alicante tassel umbrella, Serena & Lily



REVERIE

SUMMER THORNTON designs
a playful, palm-shaded retreat
steeped in sunbaked Sayulita color,
local artistry, and Pacific breezes.



INTERIOR DESIGN BY SUMMER THORNTON • ARCHITECTURE BY ENRIQUE GARCÍA • LANDSCAPE DESIGN BY JORGE DEL REAL
PHOTOGRAPHY BY ANNIE SCHLECHTER • STYLING BY MIEKE TEN HAVE • WRITTEN BY ROBIN SUTTON ANDERS

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PREVIOUS SPREAD, FROM LEFT: In the entry courtyard, a slender fountain crafted of volcanic stone rises from an emerald arrangement of zellige tiles (Zia Tile). • Designer and homeowner Summer Thornton in the living room (sectional fabric, Perennials; rattan chair fabric, S. Harris). **LEFT:** An oceanfront *chukum* table comes alive with Mexican artistry, from glassware (Muebla) to copper-finish flatware (Inox Artisans). **BELOW:** Summer with her husband, Josh, outside the newly built home

says local architect Enrique García, who collaborated with Summer on the project. Just beyond it “the courtyard greets you as if it is the hostess of the house,” he says. “It’s how we structure spaces to create circulation and flow like a foyer.”

Summer adds, “The idea was to make it look as if we found the courtyard ‘as is’ and built a modern structure around it.” Underfoot in the central patio, she arranged colorful handmade Moroccan tiles in a pattern that, to García, “is like a painting” anchoring the home. Concrete walls were plastered with *chukum*, a traditional Mayan mixture made from a combination of limestone powder and the sap from a tree grown only in the Yucatán Peninsula. “Chukum withstands salt spray and leaves a beautiful patina over time,” she notes. Rather than adding a bright, “beachy” color to it, Summer wanted a hue that would feel playful and fun during the day and moody at night. “Mexico feels like pink to me, so I chose a melon-ish, terra-cotta-type shade. It has this warmth that holds you.”

DECORATORS OFTEN DECIDE ON A ‘HOUSE WHITE,’” says Chicago-based interior designer Summer Thornton. It’s typically the color of the trim, doors, and ceiling, she notes—a neutral equalizer. But in the case of Casa Rosada, the vacation home she and her husband, Josh, built in Sayulita, Mexico, the house white is pink.

“It automatically puts you in this fantasy realm,” says Summer. And she is exactly the type of artist and out-of-the-box adventurer the vibrant town of Sayulita attracts. Surrounded

by mountains and jungle on one side and the blue-green Pacific on the other, “it’s a place that invites you to lose yourself and follow your dreams,” she adds.

Her dream: to design and build an oceanfront tropical home for her family’s vacations, yes, but also to offer as an innovative, luxury rental property with the staff and services of a top-tier hotel. “I wanted guests to feel as if it was personal and private, like a friend had invited them to their amazing house in Mexico,” she says.

Still, such an endeavor would have humble beginnings. Summer and Josh purchased a late 20th-century house with a side garden/courtyard that was not in great shape. In fact, a pair of wooden arched doors was the only part of the house worth saving.

Today that salvaged front door has been rightsized with a surrounding concrete arch that suits the new home’s grand scale,

